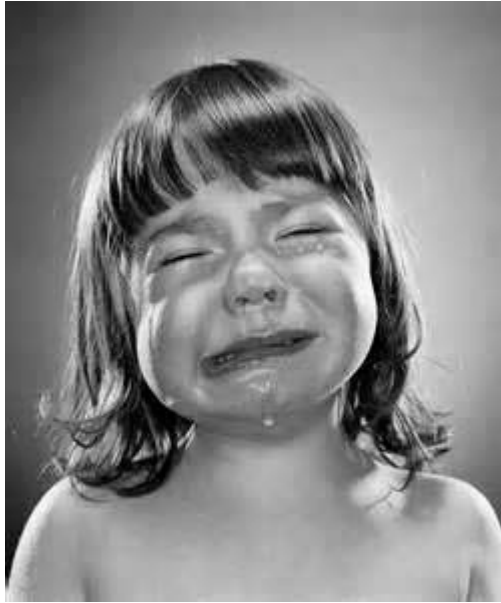


SATIRE



POLITICAL CORRECTNESS

National Association of Scholars

“Trigger Warning Contest Winners” (2014)

In 2014 students on Politically Correct campuses around the country began demanding that professors warn them of what in each assigned reading might “trigger” their disapproval and hurt their feelings, inspiring this satire of “trigger warnings”: “We asked readers to write and submit their best trigger warnings for classic books. In four days we received 224 submissions from 128 participants for 153 different books. The Bible and *Moby-Dick* tied for the most submissions, and books by William Shakespeare, Dr. Seuss, J. R. R. Tolkien, and Edgar Allen Poe were also among the most popular.”

Lolita: Disturbing novel. Narrator DOES NOT RECYCLE.

By Earl V. Bobb

One Flew Over the Cuckoo's Nest: Warning: May Contain Nuts.

By Greg Britton

Green Eggs and Ham: Glorifies GMOs.

By Jim Eltringham

Les Miserables: may cause paranoia in students with a history of shoplifting, especially food items.

By Robert Woolley

Goldilocks: Warning: bears!

By Adam Kissel

The Road by Cormac McCarthy: Warning, portrays a low carb, high protein diet of free range, non-factory farmed meat in a negative light.

By Aaron Sheer

The Book of Job: Isolated cases of fear and trembling.
By Rob Zaretsky

No Country for Old Men: exclusion of the elderly.
By Isaac Morrison

“Cask of Amontillado”: Abject insensitivity to the difficulties involved in brick-laying.
By Mark Myers

By NAS staff:

Don Quixote: scenes of graphic violence against alternative energy sources.

Anna Karenina: revolt against patriarchy ends badly.

Beowulf: depictions of violence against endangered species.

Treasure Island: offensive portrayals of transnational nautical entrepreneurs.

Confessions of St. Augustine: narrow-minded treatment of Carthaginian hook-up culture.